HAL•LEONARD
GUITAR
PLAY-ALONG
AUDIO INCLUDED
VOL. 152
JOE BONAMASSA
Play 8 Songs with Tab and Sound-alike Audio
The Ballad of John Henry
Dust Bowl
If Heartaches Were Nickels
Last Kiss
Lonesome Road Blues
Sloe Gin
So, It's Like That
So Many Roads, So Many Trains
C L
M C

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The Ballad Of John Henry

Words and Music by Joe Bonamassa

Demo

00:00 / 00:00

Play-Along

00:00 / 00:00

E5
G5
A5
E5
saints?
Who killed John
Hen - ry
G5
A5
E5
G5
A5
in the bat-tle of
sin-ners and
saints?
Verse
Em
D5
1. Take this
ham - mer,
car-ry it to the Cap - tain;
tell him
why I'm
gone.
2. See additional lyrics
let ring

Em
D5
Take this ham - mer, car-ry it to the Cap - tain; tell him I'm go - in' home. I don't
let ring
Em
D5
want your cold i - ron shack-les a - round my leg. I don't
let ring
1.
Em
want your cold i - ron shack-les a - round my leg. Who killed John
let ring
let ring

2.
Em
D5
Give me the ham - mer that killed John Hen-ry 'cause it won't kill me. Who killed John
let ring
Chorus
E5
G5
A5
Hen - ry
in the bat - tle of sin - ners and
E5
G5
A5
E5
saints?
Who killed John Hen - ry

G5 A5 E5 G5 A5
in the bat-tle of sin-ners and saints?
Mm.
Interlude
N.C.(B5) (C5) (B5)
1., 2., 3.
(C5)(B5)(A5) Asus2
let ring
4.
(C5)(B5)(A5) Asus2 N.C.(G5) (B5) (C5) (B5)
let ring

(C5) (B5) (A5) Asus2
N.C.(E5)
let ring
w/ slide

Guitar Solo
N.C.(E5)
8va
loco
Harm.
w/o slide
w/ slide

8va
loco
Harm.
w/o slide
w/ slide

let ring

w/o slide

8va
loco
w/ slide
1/4
*Angle slide to cover both frets.
w/o slide
Em7
dist. off
let ring
tr

Verse
Em
E5/A
3. Take this ham - mer, car-ry it to the Cap - tain; tell him I'm go - in' home.
sim.
Em
E5/A
Take this ham - mer, car-ry it to the Cap - tain; tell him why I'm gone. I'm a
Em
E5/A
want-ed man with the Cap - tain. I'm a want - ed man in the shack - les.

Em
E5/A
I'm a want - ed man in the shack - les. I'm a want - ed man. Who killed John
Chorus
E5
G5
A5
E5
Hen - ry in the bat - tle of sin - ners and saints?
w/ dist.
grad. bend
1 1/2
G5
A5
E5
G5
A5
Who killed John Hen - ry in the bat - tle of sin - ners and
8va
w/ tremolo
tremolo off
let ring

E5
G5
A5
E5
saints?
Oh.
8va
loco
let ring
w/ tremolo
G5
A5
E5
tremolo off
grad. release
*Catch both strings w/ ring finger.
G5
A5
E5
I killed John Hen - ry
hold bend
let ring

Additional Lyrics

2. I'm a long way from Colorado, a long way from my home.
Get the hammer that killed John Henry; won't kill me no more.
Give me the hammer that killed John Henry 'cause it won't kill me.
Give me the hammer that killed John Henry 'cause it won't kill me.

Dust Bowl

Words and Music by Joe Bonamassa

Demo

00:00 / 00:00

Play-Along

00:00 / 00:00

Intro
Moderately slow ♩ = 86
(Kybds.)
10 sec.
G♯m
mf
w/ reverb
w/ bar
w/ bar
1. I'm gon - na make my
w/ bar
w/ bar
Verse
G♯m
own way; I'm gon-na head down-town, walk a - round, set-tle down, find
w/ tremolo

me a prop-er drink. Don't need a hel-met to get me through life. I
tremolo off
w/ bar
w/ bar
-1/2
-1/2
walk a-cross the wa-ter; blame it on fool-ish pride. Lift-ing me up,
w/ bar
reverb off
Chorus
G♯5
F♯5
G♯5
F♯5
tear-ing me down. All
w/ dist.

G♯5
F♯5
G♯5
F♯5
you give me is in - de - ci - sion, the clas - sic run - a - round. Bring-ing me high-
G♯5
F♯5
G♯5
F♯5
- er, keep-ing me whole. Now
To Coda 1
To Coda 2
G♯5
F♯5
G♯5 N.C.
I feel like I'm liv - ing, liv - ing in a dust bowl.
dist. off
w/ reverb

Interlude
G#m
2. Dia-monds and
w/ bar
w/ bar
w/ bar
Verse
G#m
pearls, you're that kind of girl. You
size me up to break me down while you're sip-ping on your Crown Roy - al. I'll give you
w/ bar
-1/2

shel - ter; babe; it's your call.
It's

Gtr. tacet
D.S. al Coda 1
hard to find truth with - in when you're liv - ing in your own zone.
Lift - ing me up,

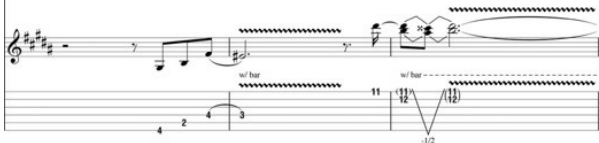
Coda 1
Interlude
G♯5 N.C.
G♯m
- ing in a dust bowl.
dist. off
w/ reverb

Harm.
+1/2
*Bend behind nut.

Guitar Solo
G♯m
w/ dist.
F♯/G♯
G♯m

F#/G#
G#m
8va
1
1/2
F#/G#
G#m
8va
1 1/2
1/2
F#/G#
3. Pride and de -
8va
loco
grad. bend
Verse
G#m7
cep - tion, the same kind of pain. And all that's left for me to lose is
dist. off

G♯m
meant for you to gain. Play-ing it close, steal-ing your time. But
w/ bar
grad. ascent
G♯m7add4
G♯m
D.S. al Coda 2
who cares an - y - way? I've gone the ex-tra mile. Lift-ing me up,
w/ bar
Coda 2
G♯5 N.C.
Outro
G♯m
- ing in a dust bowl.
Spoken: They say this town is a
dist. off
w/ reverb
w/ bar

Liv - ing in a dust bowl.
sunny place for shady people.
Vultures
w/ bar
circling...
The road stretched on forever.
Liv-ing in a
w/ bar
w/ bar
-1/2
dust bowl.
A black widow
w/ bar
w/ bar
under a white umbrella.
N.C.
w/ bar
-1/2

If Heartaches Were Nickels

Words and Music by Warren Haynes

Demo

00:00 / 00:00

Play-Along

00:00 / 00:00

Tune down 1/2 step:
(low to high) E♭-A♭-D♭-G♭-B♭-E♭

Intro

Slowly ♩. = 48

Am Dm Am D D♯ E

1. I wish you could

mf

w/ semi-clean tone & chorus

let ring *let ring* *let ring*

2nd time, substitute Fill 1
Am
Dm
Am
way.
But e - ven if you
Dm7
saw me, ba - by,
I know
I still could-n't make you stay,
Fill 1

Am
Am(maj7)
Am7
Am6
could-n't make you stay.
You
let ring
Fmaj7
D5
C/E
Fsus2
G5
know a-bout the high cost of lov-in', babe,
but some-day,
some-day you're gon-na have to pay,
chorus off
w/ dist.
1/2
1.
Am
Dm
Am
D D♯ E
gon-na have to pay.
2. Well,
a wom -
w/ semi-clean tone & chorus

2.

Am Dm7 Am

dark. Yes, if

Bridge

2nd time, substitute Fill 2

Dm7 Am

wine and pills were hun-dred dol-lar bills, I might keep you sat-is-fied. And if

let ring *let ring*

Dm7
D♯5
E5
bro-ken dreams were lim-ou-sines,
I might take you for a ride.
And all I can
let ring
Am
Gadd4/B
C
N.C.(Dm)
Dm
C/E
N.C.(F)
do
is think of you,
and wish you were here by my side.
Yes, if
To Coda
C
D
F9
E9
heart-aches
were nick-els,
I'd be the rich-est
fool
a-
w/ semi-clean tone & chorus
w/ bar

Am
Dm
Am
D
D♯
E
live.
Mm,
mm.
chorus off
w/ dist.
*Vol. swells
Guitar Solo
Am
Dm
Am
Dm
Am
8va
loco
P.H.
Dm

Am
Am(maj7)
Am7
Am6
8va

Fmaj7
8va
loco
8va
P.H.

D5
C/E
Fsus2
G5
8va
loco
8va
loco
P.H.
P.H.

Am
Dm7
3

Am
D D♯ E
Am
8va
Dm
8va
Am
Dm
8va
grad. bend
grad. bend
Am
8va
loco

Dm
Am
Am(maj7)
Am7
Am6
E7
Dm
Am
Dm7
Am
D D♯ E

Am
Dm
Am
Dm
Am
Dm

Am
Am(maj7)
Am7
Am6
Fmaj7
hold bend
8va
rake
D5
C/E
Fsus2
G5
1 hold bend
Am
Dm7
loco

Am
D
D♯
E
8va
P.S.
Am
8va
loco
8va
Dm
8va
loco
Am
Dm
8va

Am
8va
loco

Dm

C/E
F
G

Am
8va
loco
8va
P.S.
*Bend both notes w/ same finger.

Em
E♭m
8va
loco
Dm
C/E
F
G
Am
Dm7
Am
D.S. al Coda
If

Coda

Am Dm Am D D♯ E

live, I'd __ be the rich-est fool a - live. ______

Additional Lyrics

2. Well, a woman like you needs fine things,
   And I knew it from the start.
   And I don't have much to offer,
   Just this old broken heart,
   Yeah, baby, just this old broken heart.
   But if heartaches were nickels,
   I would not, I wouldn't be here cryin' in the dark.

Sloe Gin

Words and Music by Bob Ezrin and Michael Kamen

Demo

Intro
Slowly ♩ = 69
Dm F G B♭ C Dm F G
mf
w/ clean tone
T
A
B
B♭ C Dm F G B♭ C
Dm F G B♭ C
Verse
Dm F
1. Sloe gin, sloe gin,
Gtr. tacet
G B♭ C Dm F G B♭ C
try'n' to wash a - way the pain in - side. Well, I'm sick

Dm
Fsus2
G
B♭
C
and I'm all done in, and I'm stand-ing in the rain.
let chords ring throughout
Dm
Fsus2
G
B♭
C
And I feel like I'm gon-na cry.
Chorus
Am
G5
I'm so damn lone - ly, and I ain't e - ven high.

Dm
F
G
B♭
C
Am
G5
I'm so damn lone - ly, and I feel like I
w/ dist.
Dm
F
G
B♭
C
wan - na die.
8va
loco

Verse
Dm
F
G
B♭
C
2. May - day. May - day.
I've been shot down o - ver
15
Dm
F
G
B♭
C
Dm
F
storm - y seas.
Well, I feel like I'm drift - ing a - way.
w/ wah-wah
G
B♭
C
Can't seem to get a
P.S.

Dm
F
grip on me,
and I can't
G
B♭
C
Chorus
Am
G5
even try.
I'm so damn lone-
wah-wah off
Dm
F
-ly, and ain't e-ven high.

G
B♭
C
Am
Dm
I hate to go home
C
B♭
F
N.C.
a - lone, but what else is new?
let ring
Am
G5
I'm so damn lone - ly.

Guitar Solo
Dm
F
G
B♭
C
8va
loco

Dm
F
G
B♭
C
8va
hold bend
*Bend w/ ring finger, then slur w/ pinky.
loco
grad. release

Chorus
Am
Dm
C
B♭
F
N.C.
I hate to go home a - lone, but what else is new?
loco
let ring
Am
G5
Bridge
B5
I'm so damn lone - ly.
You stand there bleed - ing; peo - ple pass
A5
G5
A5
me by
no mat - ter if you live,
no mat - ter if you die.

Verse
Gtr. tacet
Dm F G B♭ C
3. Sloe gin, sloe gin, try'n' to wash a - way the pain
Dm F G B♭ C
in - side. Well, I'm sick
Dm F G B♭ C
and I'm all done in; I'm stand - ing in the rain.
Dm F G B♭ C
And I feel like I'm gon - na die.
Chorus
Am G5
I'm so damn lone - ly, and ain't e - ven high.
8va

Dm
F
G
B♭
C
Uh.
8va
Am
G5
w/ sirens
I'm so damn lone - ly.
loco
Gtr. tacet
N.C.
(Drums)
Outro-Guitar Solo

Dm
F
G
B♭
C
Dm
F
G
B♭
C
8va
loco
Dm
F
G
B♭
C

Dm F G B♭ C
8va
Dm F G B♭ C
8va
loco
8va
Dm F G B♭ C
8va
Dm F G B♭ C
8va
loco

Dm
F
G
B♭
C
Dm
F
G
8va
B♭
C
Dm
loco
F
G
B♭
C
Dm
F
G
B♭
8va
C

Dm
F
G
B♭
C
8va
loco
Sloe

Dm
F
gin,
now,
oh,
loco
1/2
1
G
B♭
C
ba - by,
gon - na get the best of
me.
Oh,
yeah.

G
B♭
C
Dm
F
8va
G
B♭
C
Dm
F
loco
G
B♭
C
Dm
F

G
B♭
C
*Allow 3rd string to be caught under ring finger.
Dm
F
Free time
G
B♭
C
Dm
rit.
**Alter pitch by adjusting tuning peg.

Last Kiss

Words and Music by Joe Bonamassa

Demo

00:00 / 00:00

Play-Along

Intro
Moderately fast ♩= 180
N.C.
(Drums)
E
w/ dist.
w/ fingers
let ring
grad. bend

1. Tell me
let ring
let ring
Verse
E
how high cot - ton has to grow.
P.M.
1/4
Tell me
P.M.
P.M.
P.M.
P.M.
P.M.
1/4

how high cot - ton has to grow
P.M.
1/4
P.M.
'fore you
P.M.
1/4
get a man with a rust - y blade and a hoe.

2. Tell me
P.M.
let ring
1/4
Verse
E
who's that on
when I can't get no ride?
Tell me

who's that on
when I can't get no ride?
That's why
I get ant - sy and wan-na steal a kiss be - fore I die.
P.M.
1/4
let ring

I've been
let ring
1/4
Chorus
E
knocked down, stood up, all in the name of good - byes.
P.M.
P.M.
P.M.
1/4
I've been
P.M.
let ring

locked down,
beat up,
all in the name of good - byes.
P.M.
P.M.
1/4
Mm.
And I
P.M.
P.M.
1/4
don't mind steal - ing the last kiss be - fore I die.
1/4

Interlude
E
1/4
1/2
let ring
let ring
1/4
3
let ring

let ring
1/2
1/4
let ring
1/4
3. Tell me
let ring
Verse
E
how long
sup - posed to keep a good man down?
P.M.
1/4

Tell me
1/4
P.M.
how long sup - posed to keep a good man down
'fore he
let ring

packs his suit - case and he gets the hell out of town?
P.M.
1/4
4. Now that
P.M.
P.M.
P.M.
let ring
Verse
E
I'm gone,
who's gon - na work the land?

Now that
let ring
P.M.
I'm gone,
who's gon - na work the land
1/4
just to

make sure that this dirt don't turn in - to sand?
P.M.
I've been
P.M.
let ring
Chorus
E
knocked down, stood up, all in the name of good - byes.
1/4

I've been
locked down,
beat up,
all in the name
of good - byes.
1/4
Mm.
And I
P.M.

don't mind steal - ing the last kiss be - fore I die.
1/4
To Coda
Hey, yeah!
P.M.
P.M.
Interlude
E
1/4
let ring

let ring
w/ pick
Guitar Solo
E

grad. bend
let ring
hold bend

D.S. al Coda
I've been
let ring
Coda
And I don't mind steal - ing the
last kiss be - fore I die.
Mm,
let ring

Outro
N.C.
mm,
mm,
mm.
Mm,
mm,
mm,
mm.
1/4
Mm,
1/4
mm,
mm,
mm.
Mm,
mm,
mm,
mm.
1/4

Mm,
mm,
mm,
mm.
Mm,
mm,
mm,
mm.
Mm,
P.M.

mm,
mm,
mm.
Mm,
mm,
mm,
mm.
let ring
1/4
let ring
Mm,
mm,
mm,
mm.
Mm,
mm,
mm,
mm.
grad. bend
1/4
1

Mm,
mm,
mm,
mm.
Mm,
mm,
mm,
mm.
Mm,

mm, mm, mm.
Mm, mm, mm, mm.
*Banjo arr. for gtr.
Mm,
let ring
grad. rit.
mm, mm, mm.
Mm, mm, mm, mm.
grad. rit.

Lonesome Road Blues

Words and Music by Joe Bonamassa

Demo

Intro
Moderately ♩ = 126
B5
w/ dist.
let ring
Verse
B5
1. I don't need your con-stant heart-ache. All I have is my gui-

E/G♯
Asus2
B5
tar and you. I turned thir - ty - one years old to - day.
1/2
Gtr. tacet
All you gave me was that store - bought blues. And I
Chorus
E5
B5
know how that lone-some, lone-some road blues can be.
1
1/4
F♯5
E/G♯
Asus2
Like a dev - il race car, ba - by, lone-some road com-fort me.
1
1/4

B5
1/4
Verse
B5
2. I long for those days of sim - ple times, days when gui - tar strings, ah,
E/G♯ Asus2 B5
cost a dime. I'm the on - ly one for you there is.
1/2
Gtr. tacet
Help me down, ba - by; hell, that is. And I

Chorus
E5
B5
know how that lone-some,
lone-some road blues can be.
1/2
F♯5
E/G♯
Asus2
Like a dev - il race car, ba - by,
lone-some road comfort me.
B5
Mm, mm.

Interlude
N.C.(B5)
1/2
1.
2.
Guitar Solo
E Esus4
N.C. B5
grad. bend
1/4
2
1
N.C. B5
F♯5
E/G♯
A
grad. bend
grad. bend

N.C.
B5
N.C.
B5
1/4
Verse
B5
3. I sold my soul for a pack of cig - a - rettes, yeah.
Mis - sis - sip - pi's where I
let ring
E/G♯
Asus2
B5
think my best.
My string is cra - zy;
I keep her sane.
1/2
Af - ter me, ba - by, there's no one to blame. And I
1

Chorus
E
B5
know how that lone-some,
lone-some road blues can be.
grad. bend
1/2
F#5
Like a dev - il race car, ba - by,
1/4
E/G#
Asus2
B5
lone - some road com - fort me.
1
1/4

F#5
Like a devil race car, baby,
1/4
Freely
Gtr. tacet
E/G#
these ol' blues com-fort me, yeah.
Interlude
A tempo
B5
1/2

Outro-Guitar Solo
B5
1/2
1/2
1
1/4
1/4
3

So, It’s Like That

Words and Music by Joe Bonamassa and Michael Himelstein

Demo

Play-Along

Tune down 1/2 step:
(low to high) E♭-A♭-D♭-G♭-B♭-E♭

Intro
Moderately ♩ = 130

Bm7

f

w/ dist.

*Thumb on 6th string throughout where applicable.

G9 F♯9

1. Well, I was

Verse
Bm7
un - der the im - pres - sion that ev - 'ry - thing was cool. I get the feel - ing now I'm
played for a fool. So, it's like that. So, it's like
D7
let ring
Bm7
that.
How eas - y it is. You
G7
let ring
w/ rotary effect
F#7 A7 Bm7
break my heart a - gain.
rotary effect off
G9 F#9
2. There's a

Verse
Bm7
train that's run - nin' and I'm tied to the tracks. The things you say are too late
1/4
to take them back. So, it's like that.
D7
So, it's like
let ring
tr
Bm7
that.
How eas - y it is. You
G7
let ring
w/ rotary effect
F♯7
A7
Bm7
G9 F♯9
break my heart a - gain. Oh,
rotary effect off

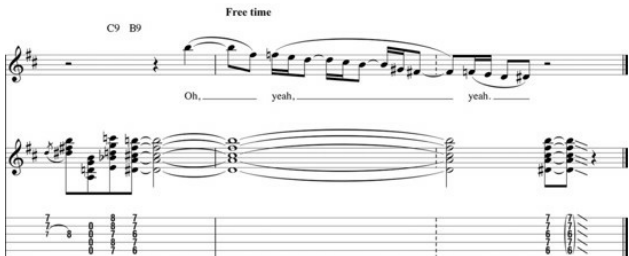
Guitar Solo

D7
Bm7
G9
F♯9
steady gliss.
Bm7
steady gliss.
let ring
let ring
let ring
E7

Bm7
let ring
D7
Bm7
G9
F♯9
Bm7
8va
loco
8va

E7
8va
loco
Bm7
D7
Bm7
G9 F♯9
Verse
Bm7
3. You took my best pos - ses - sion to the

cor - ner to hock it. I keep on feel - in' your hands are in my pock - et. So,
D7
Bm7
it's like that. So, it's like that.
let ring
G7
F#7
A7
How eas - y it is. You break my heart a - gain.
w/ rotary effect
rotary effect off
Bm7
D7
So, it's like that.
Harm.
steady gliss.
let ring

Bm7
So, it's like that.
How eas-
let ring
tr
G7
F♯7 N.C.
-y it is. You break my heart a-gain.
w/ rotary effect
rotary effect off
1/4
Free time
C9 B9
Oh, yeah, yeah.

So Many Roads, So Many Trains

Words and Music by Paul Marshall

Demo

00:00 / 00:00

Play-Along

Intro
Slowly ♩. = 50
Fm
B♭m
w/ dist.
rake
Fm
8va
B♭m
8va
loco

grad. bend
Fm
Cm
B♭m

N.C.
Verse
Fm
1. So man-y roads,
B♭m
so man-y trains to ride.
let ring
Fm
P.M.
B♭m
So man-y roads,
so man-y trains to ride.
let ring

Fm
1
1
1 hold bend
11 9 11 11 (11) 9 11 10 9 11 11 11 11
rake
8
11 11 8 11 8 11 8 11 11 8 11 11 9 10 11 10 9 11 9 11 15
Cm
B♭m
I got to find my ba - by,
'fore I
can be sat - is - fied.
let ring
let ring
8 8 8 10
6 6 6 8 6 6 6 6 8 6 13
N.C.
1/4
3 X 1 3 X 1 6 X 4 6 X 4 8 X 6 8 X 6 11 X 9 10 X 8 1 3 1 3 1 3 1 3

Verse
Fm
B♭m
2. I was star - ing out my win - dow
when I heard
that whis - tle
let ring
Fm
blow.
8va
loco
10
3
1/2
B♭m
I was star - ing out my win - dow
when I heard
that whis - tle
let ring

Fm
blow.
grad. bend
Cm
I thought it was a street-light.
let ring
B♭m
Oh,
I saw a glow.
let ring
N.C.
Yeah.

Guitar Solo
Fm
B♭m
Fm
8va
loco
1/2

B♭m
8va
loco
grad. bend
Fm
8va
loco
grad. bend
grad. bend
Cm

B♭m
N.C.
Verse
Fm
B♭m
3. It was a mean old fire - man
and a cruel en - gin-eer.
let ring
let ring
8va
Fm
8va
loco

B♭m
It was a mean old fire - man
and a cruel en - gin-eer.
let ring
let ring
Fm
grad. bend
rake

Cm
B♭m
Yes, they took my ba - by, yeah,
oh, and left me stand-ing here.
let ring
N.C.
Guitar Solo
Fm
B♭m
8va
loco

Fm
grad. bend
loco
B♭m
loco
grad. bend
*Allow 2nd string to be caught under ring finger.

Fm
8va
loco
Cm
8va
B♭m
8va
loco
N.C.

Verse
Fm
Bbm
4. So man-y roads,
so man-y trains to ride.
let ring
Fm
Bbm
So man-y roads,
so man-y trains to ride.
let ring
Fm
let ring

Freely
Cm
B♭m N.C.
I got to find my ba - by
'fore I'm
sat - is - fied.
let ring
A tempo
Free time
Fm
rit.
Yeah.
Mm.
1/4

GUITAR NOTATION LEGEND

THE MUSICAL STAFF shows pitches and rhythms and is divided by bar lines into measures. Pitches are named after the first seven letters of the alphabet.

TABLATURE graphically represents the guitar fingerboard. Each horizontal line represents a string, and each number represents a fret.

Notes: / Strings: high / low

4th string, 2nd fret — 1st & 2nd strings open, played together — open D chord

HALF-STEP BEND: Strike the note and bend up 1/2 step.

WHOLE-STEP BEND: Strike the note and bend up one step.

GRACE NOTE BEND: Strike the note and immediately bend up as indicated.

SLIGHT (MICROTONE) BEND: Strike the note and bend up 1/4 step.

BEND AND RELEASE: Strike the note and bend up as indicated, then release back to the original note. Only the first note is struck.

PRE-BEND: Bend the note as indicated, then strike it.

VIBRATO: The string is vibrated by rapidly bending and releasing the note with the fretting hand.

PALM MUTING: The note is partially muted by the pick hand lightly touching the string(s) just before the bridge.

HAMMER-ON: Strike the first (lower) note with one finger, then sound the higher note (on the same string) with another finger by fretting it without picking.

PULL-OFF: Place both fingers on the notes to be sounded. Strike the first note and without picking, pull the finger off to sound the second (lower) note.

LEGATO SLIDE: Strike the first note and then slide the same fret-hand finger up or down to the second note. The second note is not struck.

SHIFT SLIDE: Same as legato slide, except the second note is struck.

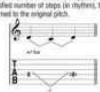
TRILL: Very rapidly alternate between the notes indicated by continuously hammering on and pulling off.

TAPPING: Hammer ("tap") the fret indicated with the pick-hand index or middle finger and pull off to the note fretted by the fret hand.

NATURAL HARMONIC: Strike the note while the fret-hand lightly touches the string directly over the fret indicated.

PINCH HARMONIC: The note is fretted normally and a harmonic is produced by adding the edge of the thumb or the tip of the index finger of the pick hand to the normal pick attack.

TREMOLO PICKING: The note is picked as rapidly and continuously as possible.

VIBRATO BAR DIVE AND RETURN: The pitch of the note or chord is dropped a specified number of steps (in rhythm), then returned to the original pitch.

VIBRATO BAR SCOOP: Depress the bar just before striking the note, then quickly release the bar.

VIBRATO BAR DIP: Strike the note and then immediately drop a specified number of steps, then release back to the original pitch.

Additional Musical Definitions

(accent) • Accentuate note (play it louder).

(staccato) • Play the note short.

D.S. al Coda • Go back to the sign (𝄋), then play until the measure marked "***To Coda,***" then skip to the section labelled "**Coda.**"

D.C. al Fine • Go back to the beginning of the song and play until the measure marked "***Fine***" (end).

Fill • Label used to identify a brief melodic figure which is to be inserted into the arrangement.

N.C. • Harmony is implied.

• Repeat measures between signs.

• When a repeated section has different endings, play the first ending only the first time and the second ending only the second time.

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From the album *The Ballad of John Henry*

Dust Bowl
From the album *Dust Bowl*

If Heartaches Were Nickels
From the album *A New Day Yesterday*

Last Kiss
From the album *The Ballad of John Henry*

Lonesome Road Blues
From the album *The Ballad of John Henry*

Sloe Gin
From the album *Sloe Gin*

So, It's Like That
From the album *So, It's Like That*

So Many Roads, So Many Trains
From the album *You & Me*